

AM AHL AND THE NIGHT VISITORS GOES BI-COASTAL



Chelsea Opera continued to grow by leaps and bounds with five performances of *Amahl* at St. Peter's Church in Chelsea, including the NYC Spanish premiere, also given at NYU's Casa Italiana Zerilli-Marimò.



Several days later, two casts arrived at El Portal Theatre in North Hollywood (CA) where the show was reworked with an new chorus on proscenium stage for a run of seven shows, including two in Spanish.

Following the holiday break, the cast reassembled and for two community performances in The Bronx and Queens and for outreach

shows at two elementary schools. More than 900 youngsters were treated to their first-ever live musical experience.

Special thanks to Tom Fierro, Loretta Oren and Joe Kubs for making these outings possible.

CHELSEA OPERA HONORS FOUR AT SPANISH PREMIERE AND GALA

Four esteemed colleagues were honored at the NYC premiere in of *Amahl* in Spanish and toasted at a benefit gala following the performance. Director and teacher Carol Castel, conductor José Alejandro Guzman, Metropolitan Opera baritone Mark Rucker, and Metropolitan Opera tenor and renown diction coach



Nico Castel (above), were recognized for their dedication to serving youth and community, and for promoting the appreciation and furtherance of classical music to people of all cultures.

Also present were leading representatives from the NY Latino business community who learned of plans to take *Amahl* "on the road" again next year, in both English and Spanish.

Plan ahead: June 7-10
I PAGLIACCI
order tickets on-line today
www.ChelseaOpera.org

Chelsea
opera

I Pagliacci



JUNE 7-10 2006

RUGGERO LEONCAVALLO
LIBRETTO BY LUIGI ILIENCO
MUSIC BY CARMELO STAFFA
CONDUCTOR ALEX BRITTON
CHORUS CHELSEA OPERA CHAMBER ORCHESTRA

ST. PETER'S CHURCH IN CHELSEA FOR TICKETS & 212.260.1796
140 WEST 20TH STREET (BETWEEN AVENUE NEW YORK INFORMATION WWW.CHELSEAOPERA.ORG

FALL ANNUAL FUND A SUCCESS ...BUT THE YEAR IS STILL YOUNG!

Chelsea Opera was honored to receive its first-ever grants from private foundations — The Peet Foundation and the Bettina Baruch Foundation. In addition, major gifts from several donors served as a challenge to annual fund donors to renew their support. As a result, nearly 88% of our launch year total has been realized, or gifts totaling \$9,195.

The challenge is still there and anyone who has not yet contributed this year may still do so. Additional funds are needed as the company moves toward its second main stage production this season, *I Pagliacci*.

Gifts of any amount are always welcome, and may be sent to: Chelsea Opera – PO Box 277, Old Chelsea Station, New York NY 10011. Donations are tax deductible to the fullest extent allowed by law. Chelsea Opera, a 501 (c) (3) non-profit, is registered with the New York State Charities Bureau.

Dear Chelsea Opera Company,

thank u so much for coming to St. Barnabas Elementary school. The opera was very beautiful. It was my first time going to an Opera. And I really enjoyed it.

Sincerely,
Marc Matos